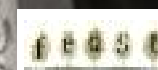




The Lion Tamer





The Lion Tamer

a silent-movie circus show for all ages

THE LION TAMER is the latest in the silent movie repertoire of the award-winning Bash Street Theatre.

A melodrama full of action, pathos and silent comedy from a bygone era, THE LION TAMER combines circus skills, slapstick comedy and live piano accompaniment to bring you a black-and-white movie show from the golden age of the silver screen.

A down-at-heel showman is rapidly running out of acts for his travelling circus when a stranger arrives in town. When the lion tamer has an unfortunate accident, the newcomer is 'volunteered' for the job.

THE LION TAMER, inspired by the comic genius of Buster Keaton and Charlie Chaplin, has been specially designed to tour village halls and small-scale theatres.

Bash Street Theatre

Based in Penzance, Cornwall, Bash Street Theatre has built an international reputation for inventive, fast moving street theatre shows.

Since our first performance, in Morlaix, France in 1991, we have created 20 different shows and toured extensively throughout the UK and Europe, with performances in France, Germany, Belgium, Holland, Luxembourg, Scandinavia, Poland, Romania, the Czech Republic, Austria, Hungary, Bulgaria, Italy Portugal and Spain where, in 2006, we won the "Best Street Theatre" award at the prestigious Tàrrega Theatre Festival, with our black-and-white movie show CLIFFHANGER!

We have also performed in Israel, Japan, Hong Kong, Macau and South Korea.

Bash Street Theatre is a small independent company run by partners, Simon Pullum and JoJo Pickering, who founded the company 20 years ago. Our aim is to develop street theatre that is accessible to all ages, cultures and backgrounds. We have a core company of four performers, but we also work with other performers, directors, and artists on a project-by-project basis.

We have developed a portfolio of dynamic outdoor shows to fit many different events and festivals, from mid-scale outdoor physical theatre shows, to smaller street shows and stilt walkabout characters.



Production Information

Developed in 2009 with a production grant from FEAST and a touring grant from Arts Council England.

Artistic Directors

Simon Pullum and JoJo Pickering

Directed by

David Twomlow

Produced by

Simon Pullum and JoJo Pickering

Music composed by

Julian Gaskell and Seamas Carey

Designer

Helen Tiley

Performers

Simon Pullum, JoJo Pickering and Russell Hurd

Musician

Seamas Carey



TOUR LIST 2012

February

- 23 Botcheston Village Hall, Leicestershire
- 24 Thurgaton Village Hall, Notts
- 25 St Paul's Baptist Church Hall, Skegness
- 26 Woodhouse Eaves Village Hall, Leicestershire
- 29 Thomas Cranmer Centre, Main Street, Aslockton, Notts

March

- 1 Worcester Arts Workshop, Worcestershire
- 2 Alfrick and Lulsley Village Hall, Worcestershire
- 3 Edingale Village Hall, Staffordshire
- 4 Bedworth Arts Centre, Warwick



TOUR LIST 2011

March

- 4 West Lulworth Village Hall, West Lulworth, Dorset
- 5 The Exchange, Sturminster, Newton, Dorset
- 8 Adamsdown Primary School, Adamsdown, Cardiff, Wales
- 9 Derwendeg Primary School, Hengoed, Caerphilly, Wales
- 10 Bryn Bach Primary School, Tredegar, Blaenau, Gwent, Wales
- 11 Soar Chapel, Merthyr Tydfil, Gwent, Wales
- 12 Coed Cae Community Centre, Ebbw Vale, Gwent, Wales
- 25 Ruan Minor Village Hall, Cornwall
- 26 Carleen Village Hall, Cornwall

April

- 7 Cape Cornwall School, Cornwall
- 8 St Mary's Town Hall, Isles of Scilly
- 30 Veryan Parish Hall, Cornwall

October

- 8 SpArC, Bishops Castle, Shropshire
- 15 The Burrell Theatre, Truro
- 21 Exeter Northcott Theatre, Exeter
- 22 Exeter Northcott Theatre, Exeter
- 29 The Landmark Theatre, Ilfracombe

November

- 12 The Poly, Falmouth
- 22 Waun Wen Community Centre, Porth, Wales
- 23 Barry Island Community Centre, Wales
- 25 Frosterley Village Hall, Durham
- 26 Bowes & Gilmonby Parish Hall, Durham
- 27 The Glasshouse, Wrexham, Wales



TOUR LIST 2010

February

- 6 Sterts Arts Centre, Upton Cross, Cornwall
- 13 North Hill Village Hall, Cornwall
- 20 Epworth Hall, Helston, Cornwall
- 21 Tremayne Hall, Mylor, Cornwall
- 26 Nancegollan Village Hall, Cornwall
- 27 Dobwalls Memorial Hall, Cornwall

March

- 6 Maker with Rame Community Hall, Cornwall
- 9 White Rose Primary School, New Tredegar, Caerphilly, Gwent Wales
- 10 De Valence Pavilion, Tenby, Pembrokeshire Wales
- 11 Gilfach Goch Community Centre, Gilfach Goch, Porth, Mid Glamorgan Wales
- 12 Edith Bankes Memorial Hall, Northop, Mold, Clwyd Wales
- 13 Carrog Village Hall, Neuadd Carrog, Corwen, Denbighshire Wales

TOUR LIST 2009

November

- 13 Lelant Village Hall, Cornwall
- 14 The Dracaena Centre, Falmouth, Cornwall
- 26 St Norbert's School, Crowle, North Lincs
- 27 Wootton Village Hall, North Lincs
- 28 Scawby Village Hall, North Lincs

December

- 4 Sterts Arts Centre, Upton Cross, Cornwall
- 5 Leedstown Village Hall, Cornwall
- 19 Acorn Arts Centre, Penzance, Cornwall
- 20 Acorn Arts Centre, Penzance, Cornwall



Team Profile

Simon Pullum

Company director, writer, producer and performer

Simon Pullum trained as a journalist before joining Cornwall Theatre Company in 1982, performing and touring throughout the UK. In 1986 he co-founded Jo's Jungle Band, street theatre group, developing musical and circus skills.

Since founding Bash Street Theatre with JoJo Pickering in 1991, Simon has written, co-produced and performed in 20 different Bash Street shows at festivals throughout the UK, Europe, and the Far East. His skills include tightrope walking, unicycling, juggling and stiltwalking.



JoJo Pickering

Producer, performer and company director

JoJo is one of the two founding partners of Bash Street Theatre and is jointly responsible for managing, as well as performing with the company.

JoJo travelled with her parents as a child and sailed around the world before the age of six, after which she settled in Spain and later in America, and moved to Cornwall in 1986. Her artistic back ground is in dance, studying contemporary jazz ballet under Deloris Perlmutter and Charles Organ.

She has a degree with the Open University as well as a certificate and a diploma in business management, and has recently completed an MBA.





Team Profile

Seamas Carey

Musician / Composer

Singer, songwriter and composer, Seamas plays accordion, piano and double bass.

He has performed with The Busketeers, Kneehigh Theatre and Rogue Theatre. Seamas also performs as part of a duo called Underdog.

The Lion Tamer is his first show with Bash Street Theatre.

Russell Hurd

Performer

Russell Hurd, comedian, acrobat, stiltwalker and juggler, joined Bash Street Co in 1996, having trained with Fool Time (now Circomedia) in Bristol, and Zippo's Circus. He was a founder member of Cap'n Bob's Circus, which toured the UK, Ireland and Europe in the early 1990s. He has also performed with the Juggling Tutus, and Two's Up street theatre companies.



Team Profile

Helen Tiley

Designer

Helen Tiley, from Redruth, Cornwall, has designed costumes and scenery for several Bash Street shows, including THE STATION and the award-winning CLIFFHANGER!

Helen studied at Falmouth School of Art, where she gained a BA honours degree in Studio Ceramics. She specialises in ceramic sculpture with a distinctive fairground and circus theme.

Her work has been exhibited at Somerset House, and the Designers' Guild in London, as well as other venues throughout the UK, including Bath, Wrexham and Falmouth.

David Twomlow

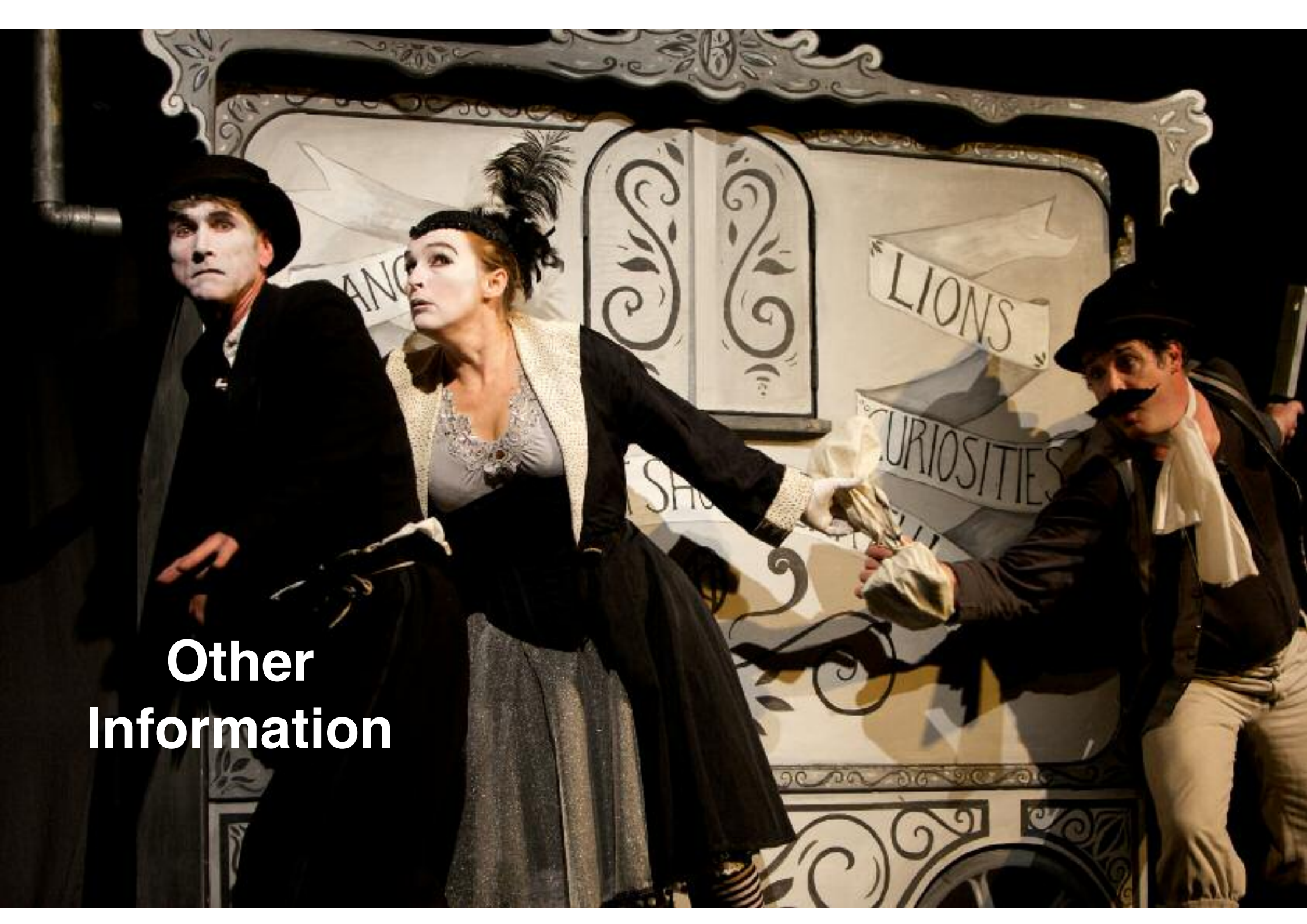
Production Director

David Twomlow has worked for 25 years in theatre and music as a performer, musician and director. In 1988 he founded the infamous Theatre of Fruit puppet company.

He has worked extensively on the street theatre and festival circuit and has toured internationally to festivals and venues ranging from the World Trade Centre, to Puckelpop in Belgium and every major UK festival.

David also plays bagpipes with his band Bagas Degol, which he co-formed in 2001.





Other Information

Promotional Information

The promoter is responsible for all advertising and publicity for the performance. The company will supply the following publicity materials:

- 50 A4 colour posters with space for promoters to overprint.
- 300 A5 leaflets with space for promoters to overprint.
- Text + photos, downloadable from the company website - www.bashstreet.co.uk then click <Promoter's Info>
- Username and password will be provided at confirmation of contract

The use of photos is free only to advertise the specific performance, with the photographer credited. Any further use (including posters) must be agreed upon separately in advance.

After the performance the promoter will kindly send original or high quality copies of all published press reports to the company.

THE LION TAMER is suitable for all ages, using live music and written signs that can be translated into any language.

General Technical Information

The promoter will make the performance area available in a state suitable for performance. Dressing rooms should be heated, clean and well lit.

The company requires a parking space, free of restrictions, close to the venue.

The following documents can be downloaded from the Promoter's Info site on the website.

- *A comprehensive technical details document
- *Risk Assessment
- *Public Liability Insurance Certificate

Technical contact for Bash Street Theatre is:

Simon Pullum +44 7959219057

Basic Technical Requirements

- Performance fee plus travel, accommodation and subsistence.
- Preferred performance time is evening.
- Performing area of 6m x 6m, with a height of at least 4m.
- Access for unloading, and free parking facilities (7m long vehicle), free of restrictions, close to the venue.
- Access to mains electricity power supply two hours before and after the performance.
- Performance time 90 minutes (including an interval of 20 minutes).
- Get-in time is 3 hours.
- Get-out time is 2 hours.
- We have public liability insurance (Indemnity £5,000,000).

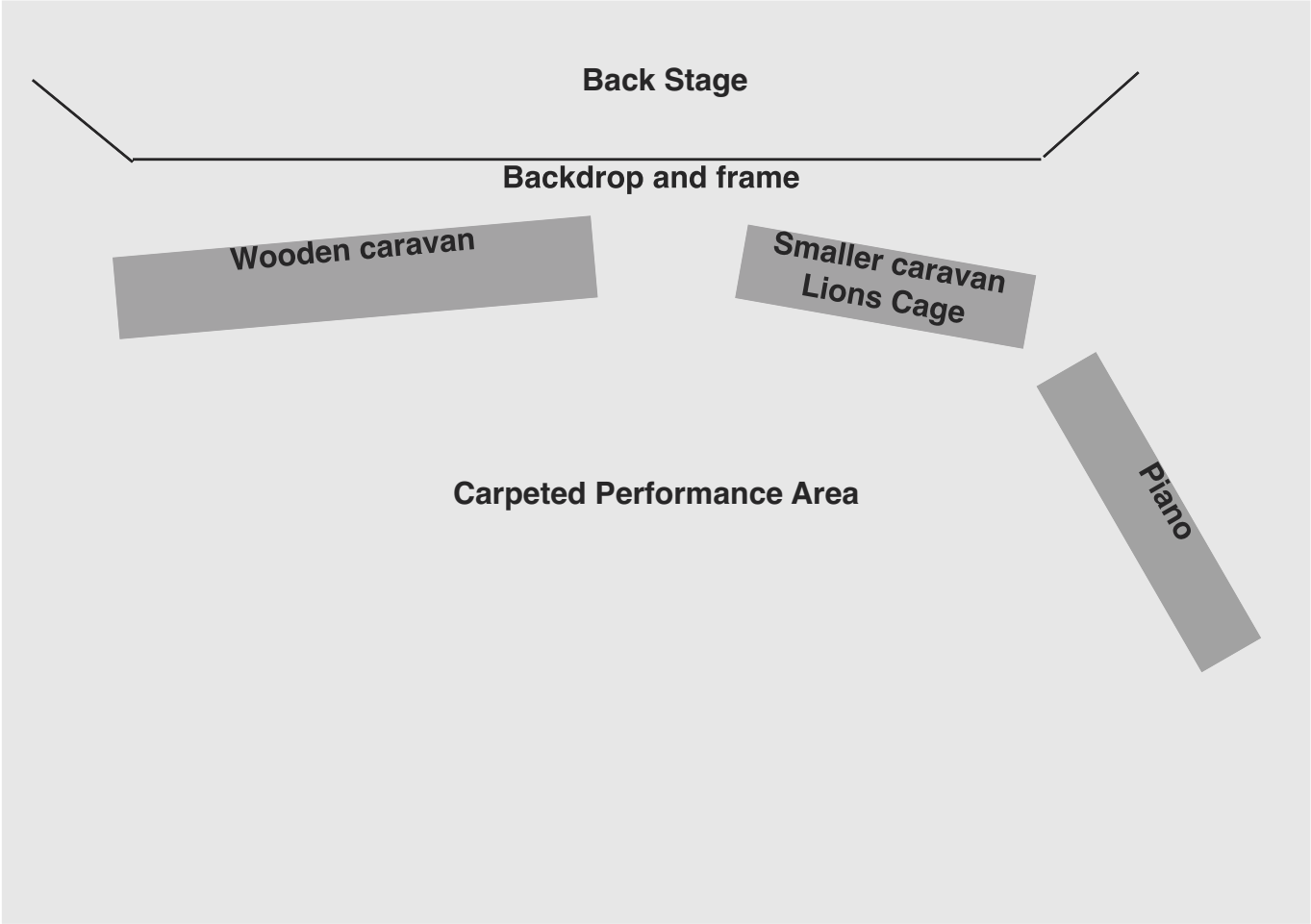
Description of Set

THE LION TAMER set consists of a fabric backcloth made to look like the outside of a circus tent. This is supported on a frame built from aluminium scaffold poles fixed with Kee Klamps (there are no fixings to the ground).

The floor covering comprises a black 6m x 6m carpet. The show properties include a piano (a fake upright with electric keyboard) and a wooden caravan and trailer (both of these are assembled on stage before the performance).

The performance area stipulated in the technical requirements includes the area of the theatrical set, the performance area in front of the set, and the backstage area.

Floor plan of Lion Tamer set



6 meters

6 meters

Contact Details

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